

ELLE DECORATION

OCTOBER 2025

Cool Britannia

INNOVATION, DETERMINATION & WHY
BRITISH MANUFACTURING STILL RULES

PLUS THE PICK OF
PROJECTS FROM
THE UK'S INTERIOR
DESIGN A-LIST...

EDO MAPELLI MOZZI
SOPHIE ASHBY
CHRISTIAN BENISE
PETER MIKIC

£6.99



ELLE DECORATION N°390 OCTOBER 2025

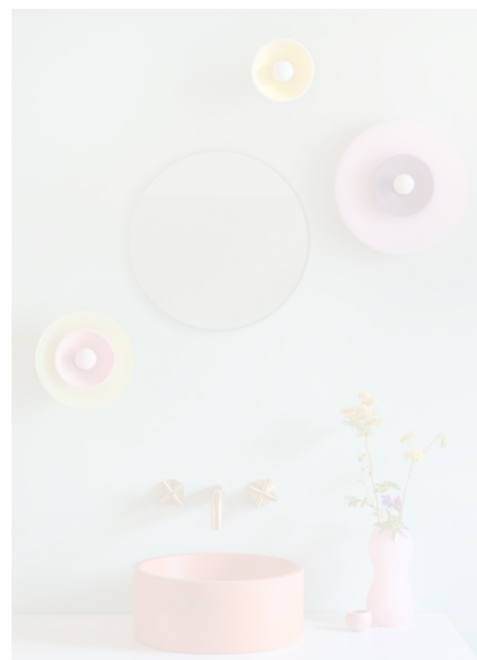
COOL BRITANNIA

ELLEDECORATION.CO.UK





Those who think of beige as a synonym for boring had better sit up and listen, because 'Alma', the new fine Italian marble by Margraf, will change your opinion. Its characterful veining and natural brown striations make it a visually warming choice for bathroom surfaces. Plus, it can be used outdoors as well as inside, so perhaps it's time for that al fresco spa of your dreams. Price on application (margraf.it).



The coloured suites of the 1950s and 60s may not be to everyone's tastes, but Curiousa founder Esther Patterson is bringing them back to stylish bathrooms as the inspiration for 'Pastello', a lighting collection launching during Decorex in October. It includes the 'Siren' design, with discs of glass and ceramic in soft pastel shades that, Patterson says, 'bring a sense of joy and individuality to any bathroom'. From £730 (curiousa.co.uk).

5 minutes with...

Vincent Van Duysen

The designer, architect and king of minimalism shares the thought process behind his 'Flora' tapware for Fantini

How would you define the style of this new tapware for Fantini?

My desire was to create a timeless collection with a subtly nostalgic nod. It's more of an industrial-chic aesthetic that's been interpreted through contemporary ideas of sensitivity, incorporating well-calibrated proportions that infuse the product with sensuality.

An early glimpse of the collection was previewed last year, has anything changed between then and now? We only revealed a fraction of the collection's true essence. When designing the full offering, my team and I recognised the design's great potential to adapt to a wide range of spaces and decorative styles. That's why we developed a more comprehensive range that includes three distinct handle options [a curved crosshead design, sloping single lever and double lever], allowing each user to best shape the atmosphere they wish to create in their bathroom. In fact, it's the handles that take centre-stage, exuding a strong allure and character that cements these designs as tactile and ergonomic.

Why did you name the collection 'Flora'? It's actually the name of my dog [she and Van Duysen's other dachshund Pablo are often photographed in his projects], but the tap designs also have a clear link to nature and organic shapes. Price on application (fantini.it).

